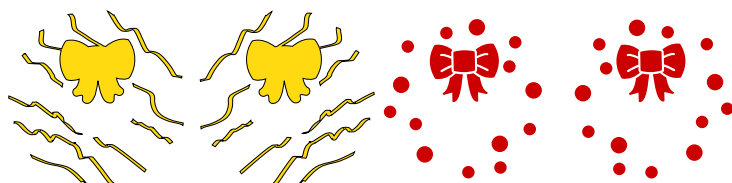


Materials Needed

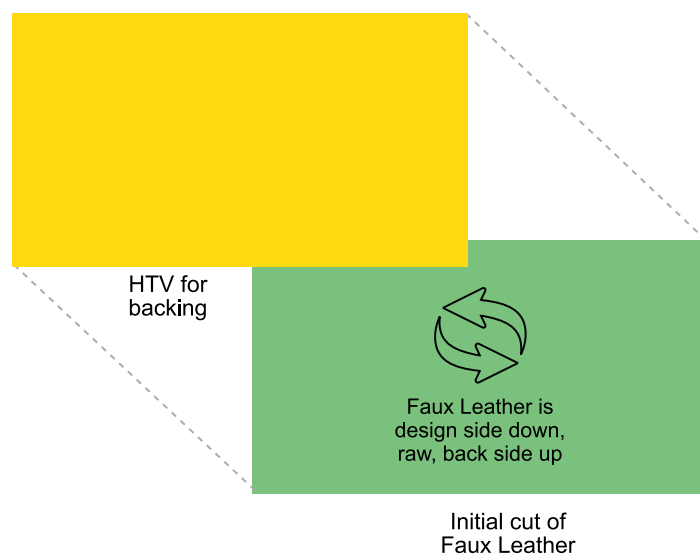
- Faux leather for the body of the Wreaths
- HTV (Iron on vinyl) for the backing of the earrings
- HTV for the Cuffs and Snowflake Decoration
- Earring findings (ear wires or posts) and jump rings
- Jewelry making pliers (or other non-marring pliers) to open the jump rings.
- Teflon sheet or butcher paper
- Cricut EasyPress Mini, or other heat source
- Optional: Small hole punch to enlarge holes in earring

Notes

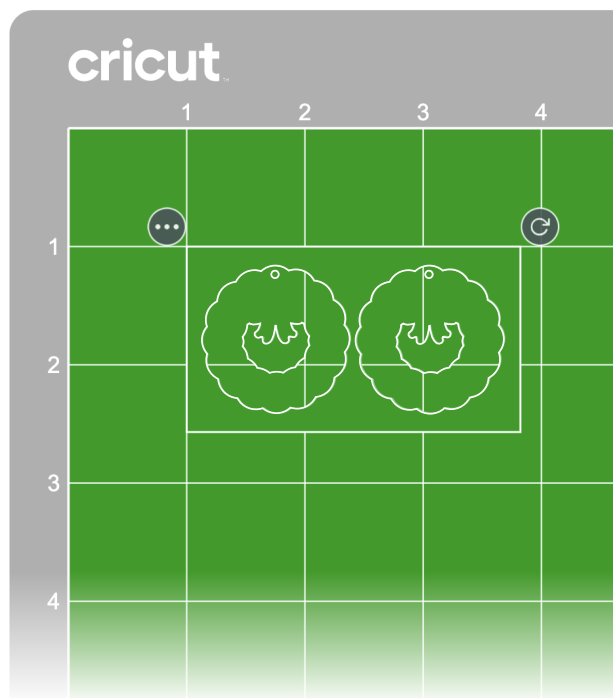
- The last page of this document has a guide to the pieces.
- Use the Purple (Strong Hold) Mat to cut the Faux Leather.
- Place the Faux Leather face down on the mat with the backing facing up toward you.
- Use a brayer to ensure the Faux Leather is pressed well onto the mat.
- You may wish to apply blue painters' tape around the very edges of the Faux Leather piece to ensure it does not move on the cutting mat.
- There is a "Faux Leather (Paper Thin)" setting in DesignSpace that will work for most Faux Leathers.
- For the thicker, glossy glitter sheets, I used a poster board setting.
- Do not unload the mat until you are certain the material has cut. You may need to hit the "C" button to run it through again (and perhaps again) until it is cut.



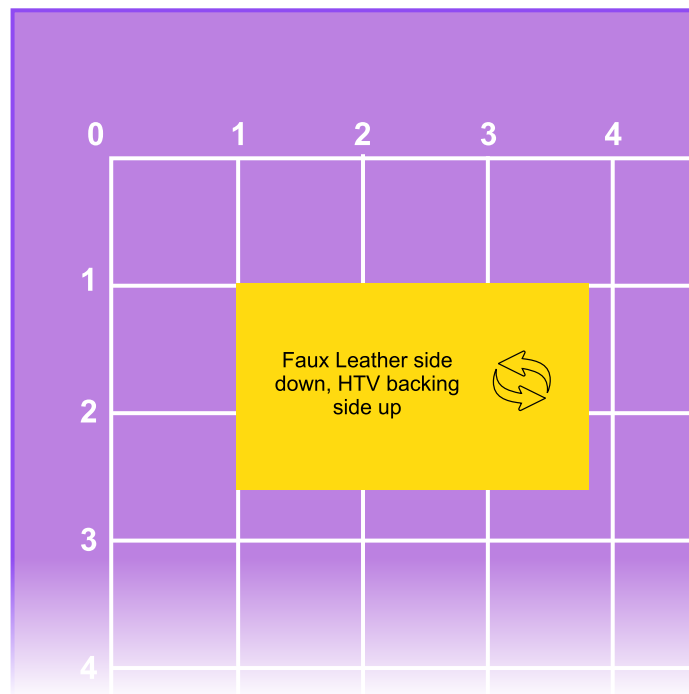
Cut out and weed all pieces, **except the piece labeled "Second Cut of Faux Leather"**. (You will later cut the "Initial Cut of Faux Leather" a second time to cut out the earrings.) Pay close attention to which pieces are Faux Leather, and which are HTV (iron-on vinyl). The pieces are shown at the end of this document.



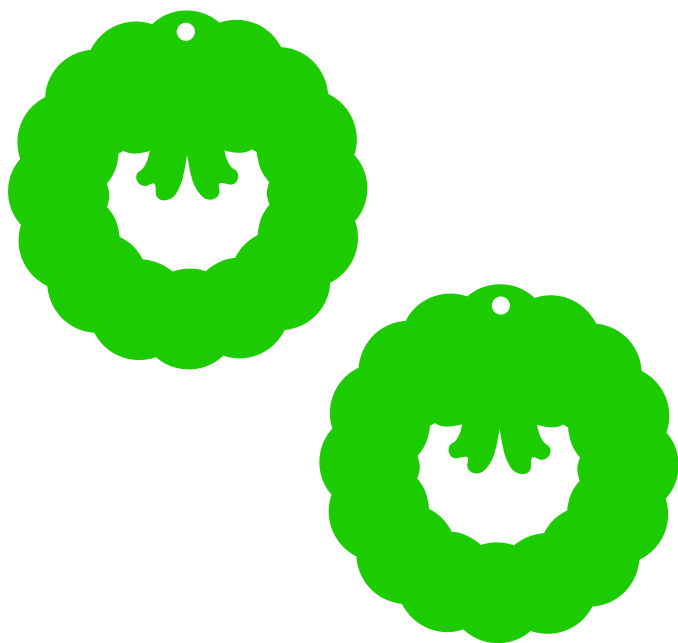
Apply the HTV backing onto the **BACK** of the initial rectangular cut of Faux Leather. I used gold foil HTV, a low heat setting, and applied light pressure for approximately 5 seconds. Align all the edges before pressing.



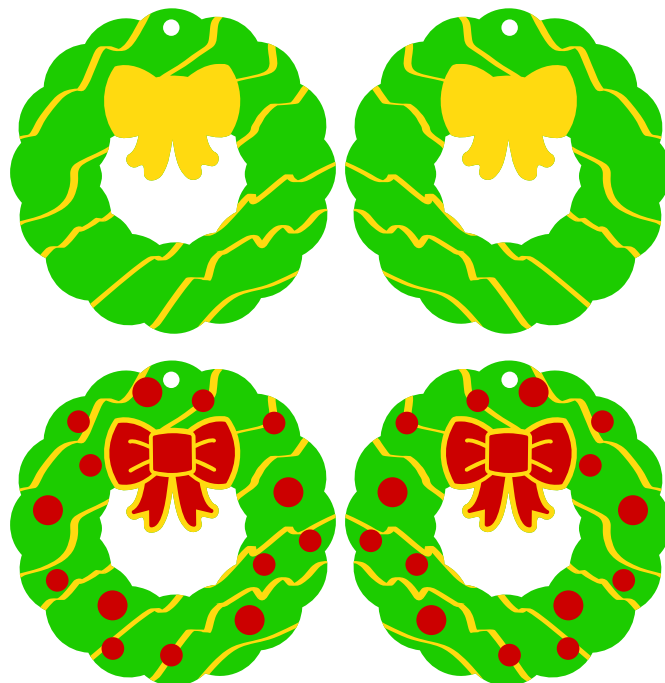
To cut the earring shapes out of Faux Leather, go into DesignSpace (or your cutting software), and select "Make." Position the "Second Cut of Faux Leather" piece at 1" down, and 1" to the right on your screen as shown.



On your mat, position the material Faux Leather side down (HTV backing is toward you, on top) with the the upper left corner at 1 inch down, and 1 inch over (as shown). Cut the wreath shapes out. For my glossy glitter Faux Leather I used the Poster Board setting. For thinner Faux Leather, use the Faux Leather setting.



You should now have two pieces that look like this. You may wish to clean up the hole in the top with a small hole punch.



Apply the Gold HTV Details, and then the Red HTV details as shown. For each layer, place butcher paper behind the wreaths, and use your transfer sheets and/or a teflon sheet on top to ensure your heat source does not directly touch the Faux Leather.

Tip and Tricks for Great Results

- Test your HTV and Faux Leather with your heat source to ensure you will not melt the materials.

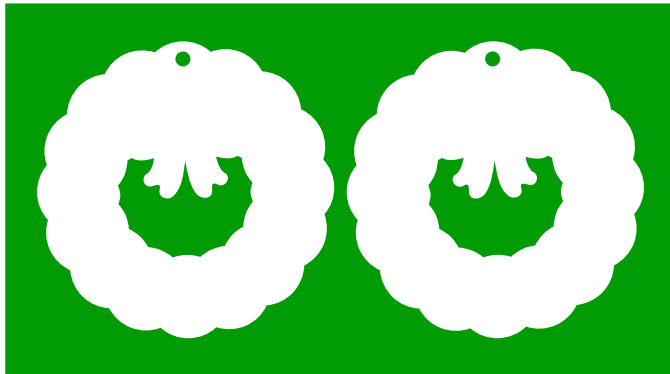
Identifying the Pieces



HTV for
backing



Initial cut of
Faux Leather

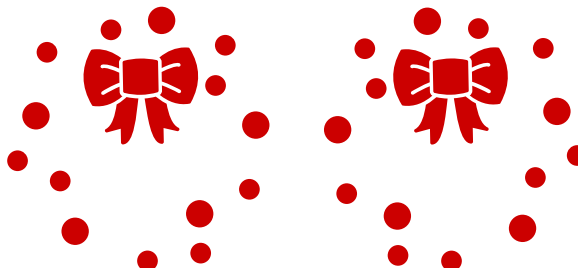


Second cut of
Faux Leather
(after backing
has been applied)

Gold HTV Details



Red HTV Details





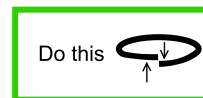
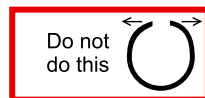
Faux Leather side
down, HTV backing
side up



Turn earrings over and place them on butcher paper. Top with more butcher paper or Teflon sheet, and give the backing one last quick press to seal the edges



Attach jump rings through the hole in the earrings.
Tip: Never pull jump rings apart. Instead, open them
bypassing the two sides. See if this diagram helps.



Attach additional jump rings as needed to join them to your
ear wires or posts. Suggested findings can be found at
<https://craftwhirled.com/craft-supplies/>